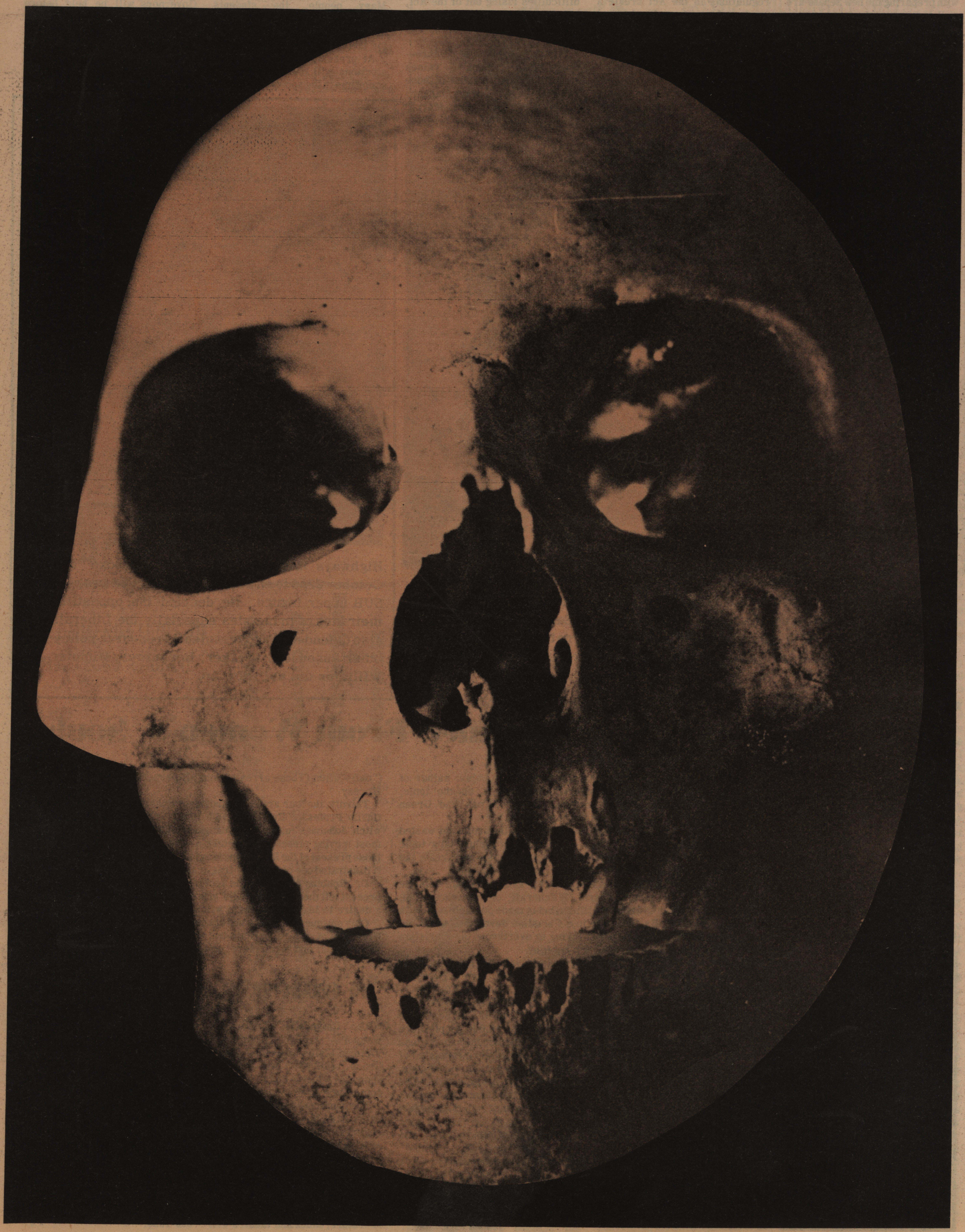
trick
or treat

The Martlet

we're
back

volume 14 number 11 october 31



Senate elections held up by problems with Act

BY BRUCE MACKENZIE

If you're thinking of running for Senate this year, you can put away your campaign posters, you've got a while to wait. The problems with preparing the new Senate are still numerous.

According to Mr. Ron Ferry, Registrar of UVic and the man in charge of the elections, the details of the Senate elections will not be known until the present Senate hears a report from a special committee on the subject. Even then, it could still take a long time to finalize arrangements.

The problem is that most difficult of documents, the provincial government's new Universities Act. The regulations in the Act create a number of questions. The biggest headache for administrators may be the Act's regulation that all three B.C. universities make the new changes at the same time. When the three have straightened out their respective problems, the election date still has to be set by the Lieutenant-Governor.

To further complicate matters, the "problems" are not going to be easy to solve. The UVic Senate, in its last few meetings, has been swamped with difficulties rising out of the Act, but they are noting compared to the complications at S.F.U. and U.B.C.

Simon Fraser's three-semester system raises questions about the status of those students taking courses January to August or September to March, etc. since only full-time students can take part in the elections. In addition, under the Act, students taking part in the elections must be members of the Students Society (Alma Mater Society and Graduate Students Society) but S.F.U. has no such society.

U.B.C.'s problem, obviously, is its size.

"The Act is a massive change in the structure of the university," Ferry said, "We shouldn't be in a hurry. This is the problem at Simon Fraser. Many people, the students especially, feel Simon Fraser is moving too fast in getting ready for the change."

At present, Ferry thinks the elections will probably be held sometime in the second term. To overcome course change and withdrawal difficulties the elections will not be held in the first few weeks of classes, but since there must be a month between the last day of nominations and the day of balloting, the election cannot be held too late or it will interfere with exams in the spring.

The only bright hope in all this is the possibility that the elections for the two student members of the Board of Governors will be held before Christmas.

Hopefully many of the problems with the, in Ferry's words, "poorly done" Act, will be solved at the November 6 and 13 meetings of the Senate.

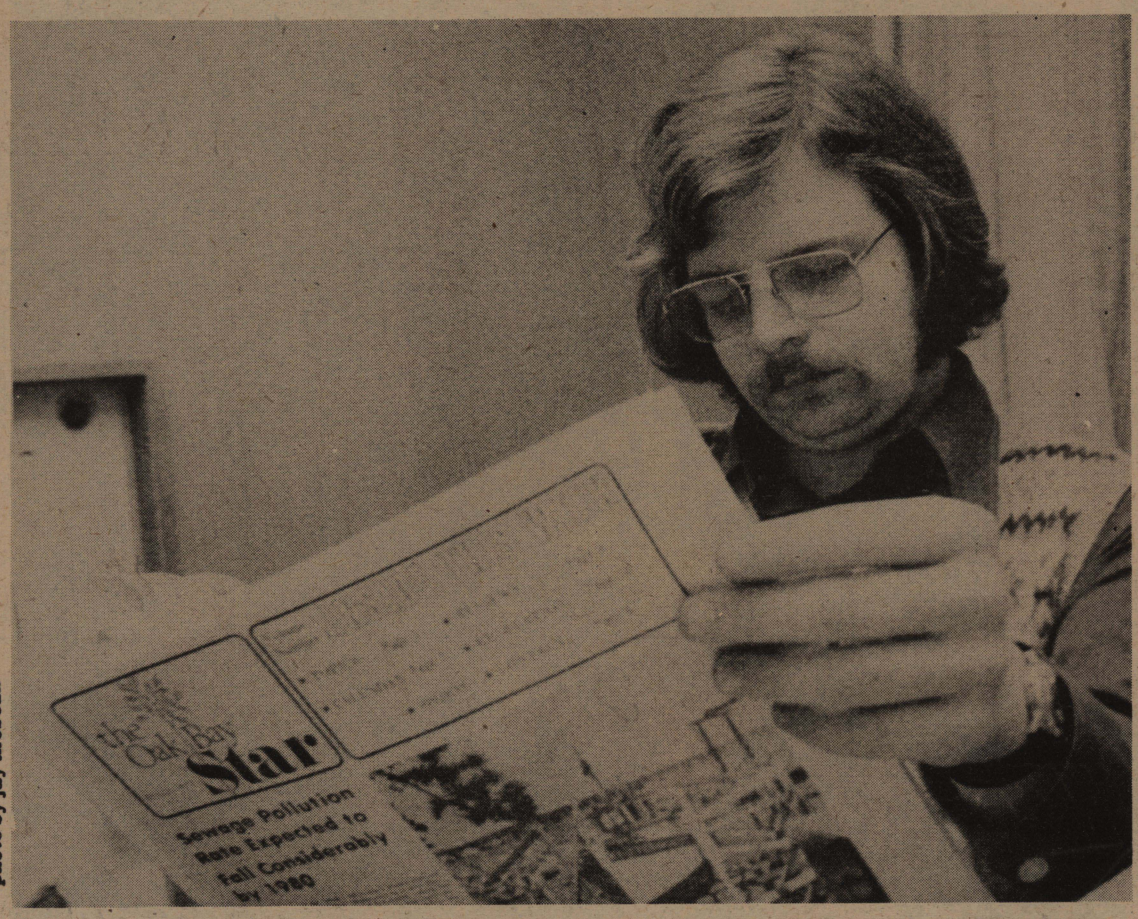
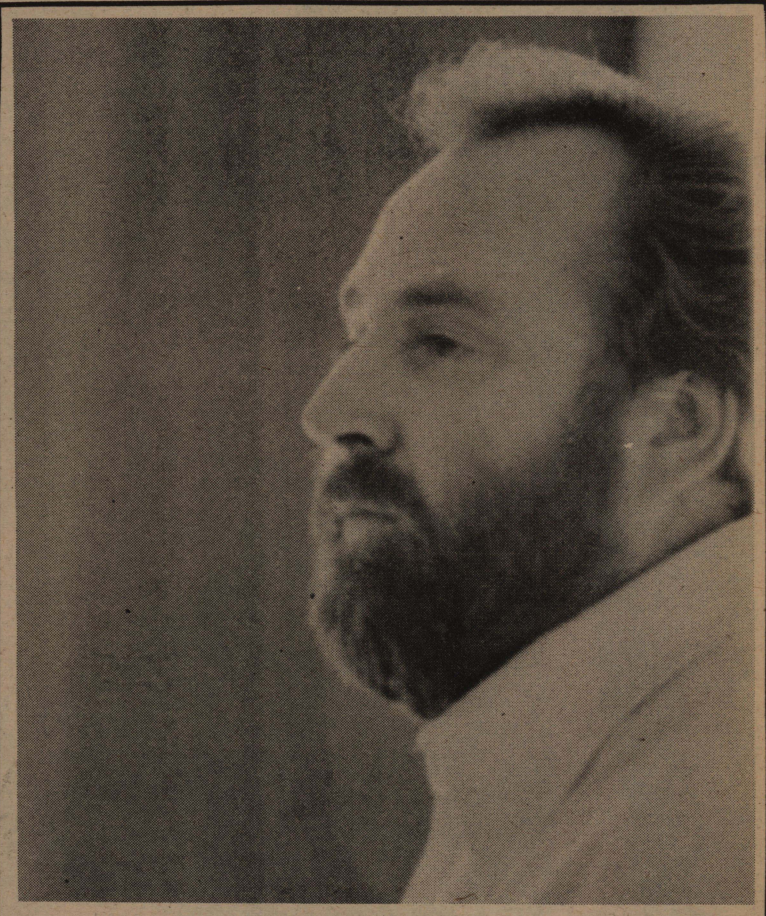


photo by jay mcbean

Ex Martlet staffer John Thompson ponders his first effort as editor of the Oak Bay Star. Born last week, the Star, along with the Saanich Courier, will endeavor to provide a more locally oriented alternative to downtown's product. Both papers are published by the Free Press...whose office is located in Victoria!



Highways minister Graham Lea spoke Tuesday, October 22nd to an audience of about 30 people in the SUB upper lounge. He decried the oppostition for their lack of principles especially the Liberals. He also defended the government's resource policy. The other announced speaker, Resources Minister Bob Williams did not show up.

GAI 36

The Martlet is published by the Alma Mater Society of the University of Victoria every Thursday throughout the academic year. The content is solely the responsibility of the editorial board of the Martlet.

Editor - Greg Middleton

Advertising - Del Laronde

We Want You To Join Our Church As An

Ordained Minister

And Have The Rank Of

Doctor of Divinity

We are a non-structured faith, undenominational, with no traditional doctrine or dogma. Our fast growing church is actively seeking new ministers who believe what we believe; All men are entitled to their own convictions; To seek truth their own way, whatever it may be, no questions asked. As a minister of the church, you may:

1. Start your own church and apply for exemption from property and other taxes.
2. Perform marriages, baptism, funerals and all other ministerial functions.
3. Enjoy reduced rates from some modes of transportation, some theaters, stores, hotels, etc.
4. Seek draft exemption as one of our working missionaries. We will tell you how.

Enclose a free will donation for the Minister's credentials and license. We also issue Doctor of Divinity Degrees. We are State Chartered and your ordination is recognized in all 50 states and most foreign countries. FREE LIFE CHURCH— BOX 4039, HOLLYWOOD, FLORIDA 33023.

Devils Were Divined From Women's Souls

Last Friday at 12:30, Professor Rossel Hope Robbins, author of several books dealing with witchcraft, and expert on the topic, presented a one hour lecture entitled "Yellow Cross and Green Fagot." (The title, incidently, of his latest book.)

A robust man sporting heavy antique jewellery, the professor wasted no time, launching immediately into a fascinating lecture on a topic which few people know well. He divided the lecture into four areas, the first dealing with definitions of sorcery, and witchcraft.

Sorcery includes such areas as black magic and voodooism with the sorcerer having the intent to harm. Witchcraft, on the other hand, begins with the intent to harm (malificia) but is made possible only with the help of the devil. By admitting to a Christian devil, the 'witch', in practising witchcraft, is in effect trying to overthrow the Christian God, and is thus subject to trial for heresey.

Professor Robbins then cited examples of trials for witchcraft. He pointed out that in England the law demanded that the accused be innocent until proven guilty, whereas in other parts of Europe the accused was forced to present proof that he was innocent, otherwise he was guilty in the eyes of the law. As a result, about 1,000 'witches' were killed in England, while in other parts of Europe 10,000 people were burned as witches. The methods for cajoling the accused to confess included the use of thumscrews and beatings. One torture consisted of hanging a man above the ground by a rope under the shoulders, attaching a weight to his feet and thus dislocating his shoulders. The accused were thus tortured horribly, then given the chance to confess, or face torture again. If the accused then confessed, it was documented that he confessed voluntarily.

In this way men, women and children were forced to plead guilty and to incriminate others as well.

Secondly, Robbins presented this definition of a witch:
Wealthy (Not suprisingly, the wealthy were prime suspects, as the government confiscated all property belonging to the witch.)
Inquisition (During this time everyone was considered a potential witch.)
Torture
Confiscation (Those arrested lost all property).
Heresy

Thirdly, the four areas of studying witchcraft were presented, and finally Professor Robbins read a letter written in 1628 by a 'guilty witch' Johannas Junius, to his daughter. Robbins considers it one of the most moving pieces of literature he has ever read, and I'm sure all those present at the lecture must agree. In stark and painful simplicity, it illustrated one of the most tragic and unjust periods of our history.

Dr. Robbins concluded his lecture on that note, and most of those present left the lecture with far more basic knowledge on the topic, and a desire to learn more about witchcraft and the Inquisition.

Only one question remained unanswered, what is "Yellow Cross and Green Fagot" Well, perhaps one would have to read Robbins' book to find out that and much more, and that may be just what he intended.

Women's Festival

The University of Victoria Women's Action Group and Victoria Status of Women Action Group (SWAG) will jointly sponsor the third annual conference on women's status.

The conference will take place on Friday, November 1st., with registration opening at 7:30 P.M. Activities will carry over to Saturday November 2 from 9:00 a.m. until 3:30 p.m.

On Friday, Rosemary Brown, MLA, will open the conference. Demonstrations of women's art, literature, dance and theatre will follow.

Throughout Saturday, several speakers will take part in the conference and there will be twenty workshops including discussion of consumer affairs, law, housing, health, and women and politics.

The festival will take place in the Elliot Building at UVic. Registration costs $2.00 at the door.

Further information is available from Norrie Preston: 598-1390.

Editorial

Last week the Martlet didn't have an editor and for awhile it looked like there wouldn't be a paper but the staff got together and got thogether what they could.

The editor, Greg Middleton, walked out after AMS Treasurer, Steve Koerner, refused to sign a check, without even giving any reasons. The check was to pay for a car the editor rented in Nanaimo after the editor wrecked his car on the way to Port Alberni, the weekly trip to the printers.

This happened the week before the long weekend. The Martlet has a policy that the staff shouldn't work over a long weekend but whoever scheduled the last election didn't check the Martlet's publication schedule, consequently, AMS President, Kirk Patterson asked (at the last minute) about an election supplement for a paper that was never planned.

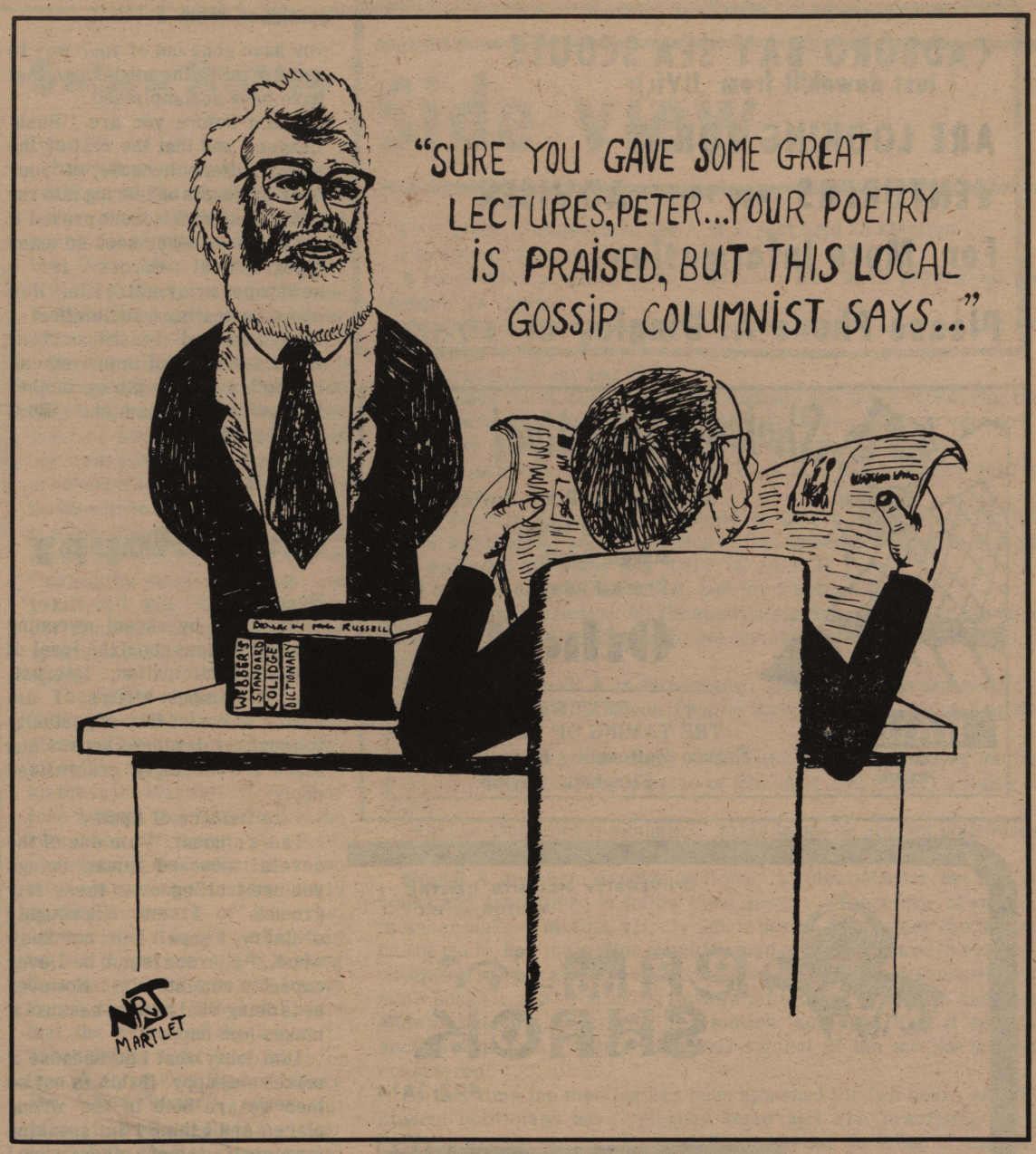
The editor agreed, reluctantly, to put out a paper and a supplement. He kept the rented car because he was working day and night, without a staff, to get that paper out. He needed transportation; he didn't have time to take the car back to Nanaimo, and he needed a car to take the paper up to Port Alberni again on the following Thursday.

After he returned the car, and paid the bill, he submitted the bill to the AMS so he could be reimbursed out of the surplus the Martlet has accumulated in the first few weeks of operation, a surplus that was supposed to be available for extras, such as colour and art work, or emergencies. Koerner refused to okay the check.

The editor then began to ask about a long overdue raise and money to pay for a production manager. It appeared that none of these were going to be forthcoming at any time in the future. Since the editor has been paid $75 an issue since 1970 when the responsibilities did not include the production the the paper (it was produced in a professional typesetting shop until the Martlet acquired its own equipment, now the editor has to oversee that as well), he felt a raise was in order and some money should be allotted for a production manager.

The AMS Executive Council has agreed to discuss money for a production manager and at least part payment of the car rental, but no raise. The editor has agreed to return to work.

The editor and the Martlet staff regret any inconvenience caused by the slight disruption in the production of the paper. We all hope this can be settled as we, at least, believe the paper serves a useful purpose on this campus.



Vibrations

RECOMMENDATIONS OF AMS CLUBS COUNCIL

CLUB	REQUESTED	ALLOCATED	AMS REVENUE	EXPENSES
CURLING	$ 550	-	-	$ 550
FENCING	1358	$ 450	-	-
SKIING	1896	767	-	1000
SAILING	1409	1589	$ 400	-
BADMINTON	490	-	-	490
CHEMISTRY	85	-	-	85
PRE-LAW	206	216	-	-
INTN'L STDNTS	950	347	-	200
S.I.M.S.	242	222	-	-
DEBATING	215	-	215	-
W A G	749	539	-	400
MATURE STDNTS	796	334	-	200
SLAVONICS	245	230	-	-
UKRAINIAN	500	-	-	500
ITALIAN	905	382	-	200
SPANICH	260	160	-	50
CHINESE	500	-	-	500
GERMAN	50	45	-	-
FRENCH	135	70	-	50
PORTUGESE	200	60	-	100
ESPERANTO	490	500	-	-
JAZZ BAND	450	450	-	-
FOLKDANCING	324	282	-	30
T.F. TWISTER	272	617	350	-
PLAYERS	1113	-	-	500
P.C.	10	10	-	-
LIBERALS	429	334	-	-
Y.N.D.	98	40	-	-
S & TACTICS	156	164	-	-
ROCKSCALING	554	564	-	-
FLYING	125	125	-	-
OUTDOORS	1385	890	-	400
DIVING	1400	915	-	-
PARACHUTE	298	298	-	-
CAVING	290	275	-	-
TAE-KWON-DO	302	221	-	-
JUDO	140	100	-	-
V.C.F.	380	120	-	200
SUBTOTALS:	20024	11364	965	5455

Letters to the Editor

The letters to the editor are a vital part of the paper. We actively solicit any comment you might wish to make. Letters can be mailed to us or dropped off at the Martlet mail box (in front of the general office in the Student Union Building) or they can be dropped off at the Martlet office (also in the SUB). They must be signed but we will withhold your name on request. Please try and have all letters in by Monday noon. All letters become the property of the Martlet.

Malahat

Dear Sir:

In your article, "A Poet in Exile," you incorrectly labelled **THE MALAHAT REVIEW** as the "Creative Writing Department magazine."Though it is true that Professor Robin Skelton both edits the **MALAHAT** and chairs the Department of Creative Writing, the review itself is a university, not a departmental publication.

Sincerely
Derk Wynand
Assistant Editor
THE MALAHAT REVIEW

Native Land

Dear Mrs. Barr:

I have just now received the copy of the notice asking for suggestions for nominations for two members of the Board of Governors of the University.

Herewith my nomination:**Dr. George Clutesi**, author, illustrator, humanist, and one of our outstanding Original People.

It is to be hoped and expected that the nominations will **all** be people who are Canadians----- people who have grown up in Canada and attended the schools and universities in Canada, and whose loyalties do **not** lie with other countries, such as Britain, the United States, Australia, New Zealand, Ireland, South Africa, and other European countries.

Yours truly
Iris E.T. Jones , M.D. , C.M.

Mindwarpers

Dear Martlet,

I wish to congratulate you on convincing me once again that you are nothing but a "Bush League" newspaper. I found your so called "interview" with Kirk Patterson to be a joke to journalism. Week after week you have spewed out this kind of bullshit and I think its time the student body finds out. The Martlet obviously suffers from an unfounded persecution complex. The resulting paranoia seems to have gripped the entire Martlet staff so that the rest of the paper suffers as a result of the continuing efforts to attack the AMS leadership.

Dean Cloutier had obviously formed his opinions and conclusions before he went in to see Kirk Patterson for the "interview". Mr. Cloutier had probably already written his article in his mind before speaking to Mr. Patterson. I found Mr. Cloutier to be a typically abrasive and obnoxious journalist with no knowledge of the proper way to interview. Any person with interviewing experience knows that the best way to get information and cooperation from the interviewee is to be friendly and courteous -- this in no way prohibits an interviewer from being challenging.

The Martlet has criticised the AMS; and you should do this. But at the same time it seems to me it is also **your** duty to help improve student activism. The Martlet should be willing to cooperate with the AMS leadership to make student government more meaningful. Instead the Martlet has hurt this aim by ridiculing dedicated AMS leaders who have shown a desire to make improvements and to work cooperatively with student organizations -- including the Martlet. Many students will think twice about getting involved for fear of suffering from the same kind of unjust ridicule. The Martlet has written about the mistakes made by Mr. Patterson and the AMS leadership; as is your duty. But at the same time

continued on 4

CADBORO BAY SEA SCOUTS
(just downhill from UVic)
ARE LOOKING FOR A
VENTURERS (age 14-17) ADVISER
For More Information
Please Phone A. Dingley at 477-5273

Shakespeare Festival
Sunday at 2:15 P.M. November 3
Laurence Olivier
Maggie Smith
Frank Finlay
Othello
NEXT WEEK
THE TAMING OF THE SHREW
Franco Zefferelli Richard Burton
Elizabeth Taylor
HAIDA
808 YATES STREET
382-4276

UNIVERSITY HEIGHTS CENTRE
VICTORIA, B.C.
RAM SHACK LTD.
477-3314
LEVIS
JACKETS
CORDS
DENIM JEANS
DENIM SHIRTS
LEE
JACKETS
SHIRTS
GWG
JEANS
CORDS
SHIRTS
INDIA COTTON SHIRTS
APPLE BEE SHIRTS
ASSORTED JEANS & CORDS
$9.88 EACH

continued from 3

you have gone out of your way to avoid printing the good things that have been accomplished.

I said before you are "Bush-League" and that the rest of the paper suffers because of your over-emphasis on tearing into the AMS. Last week's issue proved it again. I have never seen so many typographical errors in a newspaper in my entire life. How about dedicating a little effort toward that end? I wish I could say that I see signs of improvement, but each week you plunge further into petty journalism and "Bush League" status.

David R. Burrows

Clam Happy

Dear Editor:

Provoked by recent sweeping generalizations about the level of student participation, interest, etc, in campus affairs, I am unable to resist this opportunity to rouse my deadened senses and make a sweepingly generalized reply:

In Defence of Apathy

I am a student. I am one of the several thousand human beings you see trotting over these fair grounds. I am thoroughly ordinary, I hope. I do not know who K. Patterson is nor do I ever expect to run into him. However he is doing what he does because it makes him happy.

I am doing what I do because it makes me happy. If this is not so then we are both in the wrong place. And I think I am speaking for myself and many others when I say that what makes me happy is getting up in the morning, going to class on time, doing my assignments, studying, and going home to put it all together.

I came here not to criticize my professors, my companions, or even my insignificant position - I came here to learn.

I will leave in another year without even having made a little ripple in the great current of the UVIC stream. I just flow along.

If this is wrong then you will have to push me out - but push me hard because here I am stuck, apathetic, and quite happy.

A Student.

Please don't publish my name - true to form, I would rather avoid harassment.

Overcharges

Dear Editor:

Could you possibly take it upon yourself or your staff to find out why the Campus Bookstore is charging such high prices for text books? According to the University calendar, page 40, "The Bookstore, located in the Campus Services Building, is owned by the University and, in keeping with University policy, operates on a break-even basis...."

The reason I ask you to do this is because many students and faculty members agree that the price of books are definitely higher than last year. I myself question why the Bookstore, supposedly a non-profit organization, can charge $24.50 for the French dictionary, **Le Petit Robert**, whereas Munro's Bookstore on Yates Street, a profit organization, charges only $19.95.

I would like to bring to your attention also that the same dictionary last year cost $18.00, a $6.50 difference from this year's price. I would like to hear how the Bookstore justifies its increase in prices without the usual excuses like higher operating costs, higher wages, transport

continued on 5

Mr. Garth Homer, Social Work Consultant will be on campus Tuesdays and Saturdays.
ROOM 157 Sedgewick Building
OFFICE HOURS:
TUESDAY 1 p.m. to 8 p.m.
SATURDAY 9 a.m. to 11 a.m.
If interested, please make appointment by phoning
Local 832 (8:30-4:30)

RESEARCH

CANADA'S LARGEST SERVICE
$2.75 per page

Send now for latest catalog. Enclose $2.00 to cover return postage.

ESSAY SERVICES
57 Spadina Ave., Suite #208
Toronto, Ontario, Canada
(416) 366-6549
Our research service is sold for research assistance only.

ACADEMIC RESEARCH LIBRARY

Thousands of Topics
$2.75 per page
Send for your up-to-date, 176-page, mail order catalog of 5500 topics. Enclose $1.00 to cover postage (1-2 days delivery time).
519 GLENROCK AVE.
SUITE #203
LOS ANGELES, CA. 90024
Our materials are sold for research purposes only

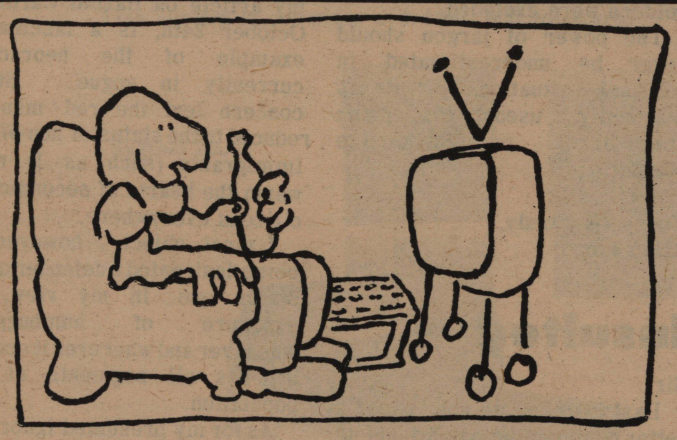
continued from 4

costs, or shortages of any kind. What is the Bookstore's real reason?
Sincerely,
J. Fonseca
4th. Yr. Ed.

Hudson's Tape Centre
Noresco HiFi Specials.
B.A.S.F., UHER, LEAK
Largest Selection of Blank Audio Tape In Town.
1543 Fort St. 598-6811

Roman Catholic Mass
at Queenswood
2494 Arbutus Rd.
for the University community
at 4:00 pm

BARE WALLS ?
Drop by and see our Poster-Art Prints
- Large selection of North West Coast Indian Prints
- Art Nouveau Posters
- Old children's Book Illustrations
- 1975 Art Nouveau Calendars
OPEN PACIFIC SCREEN PRINT
565 Johnson Street



Take a case of PoP to the game
While you're sweating it out with your favourite team, it's great to know you've got enough of The PoP Shoppe pop on hand to fight off the meanest thirst.

All your favorite soft drink flavours PLUS GREAT TASTING DIET DRINKS.
BY THE CASE ONLY
PENNIES PER BOTTLE
The PoP Shoppe
Real soft drinks without the real hard price
1973 PoP Shoppes of Canada Limited T.M. Reg'd PoP Shoppes of Canada
THE PoP SHOPPE SALES PLANT
491 Burnside Rd. 382-1232
ALSO AVAILABLE AT:
COLWOOD--1824 Island Highway
ESQUIMALT--1211 Esquimalt Rd.
HILLSIDE MOHAWK--1623 Hillside Ave.

Sabre Rattle

Dear Sir,

In my three years of reading all sections of the Martlet, I have never read anything quite so poorly researched as the letter in the Oct. 24th issue entitled "Manical Martial Arts". No one in the fencing on campus or in the Victoria area generally is a "blood thirsty maniac with nothing more constructive to do than to skewer their fellows in the name of the sport. Indeed in this my sixth year in the sport I have yet to meet someone as homicidal as the author of that letter seems to think abound in our sport. Our aims are not to encourage a "unhealthy mental attitude....ie to kill, kill, kill." On the contrary our aims are to encourage true sportsmanship in all areas of our sport.

The author of the letter seems to have based his or her views on some rather irrelevant remarks made by myself in the "recent klatch in the Martlet office". It is true I admit that I did make the remarks attributed to me, however; if the author was too stupid to realize when someone is making a remark or remarks, such as I did, it is more often than not that the person who is making the remark is doing so with tongue firmly in cheek. I therefor state that the writer of the letter is incompetent to write a letter on the subject of Fencing and before the "Non-Fencer" cares (or dares) to draft a reply to my letter he or she had better come out and find out what Fencing is all about. Who knows? Maybe next time the author won't be so chicken shit as to not sign his or her name.

COLIN HART,
President of the University of Victoria Fencing Club.

P.S. I never have been and doubt if I ever will be an enthusiast of Tae Kwon Do.

Gentlemen

I would be inclined to agree that the martial arts are violent fanaticism, but fencing fortunately has nothing to do with the martial arts. Fencing is indeed a sport for gentlemen, with a great historical tradition, and much elegance. Bloodthirsty maniacs have no place in the sport. Anyone with a lust for blood or a Douglas Fairbanks Jr. illusion of the art of fencing, will never find a place as a fencer. The mental alertness and attitude needed for success in this sport would never allow the intrusion of such attitudes. I have been fencing for five years and have been competing regularly in tournaments for four years, and I would never consider myself as a good fencer, because of my attitude toward any kind of competition.

Perhaps that fencing club member and taekwondo enthusiast is a poor pitiable sadist, but let that be his problem. Kindly don't knock the entire sport of fencing because of some malaligned opinion of one person. I am sure that in what ever activity our non-fencing friend takes part in, there is at least one person who has this opinion, in respect to the events on Parliament Hill.
Non Member of the Fencing Club

Lebensraum

Dear Sir:

I am a student who drives to school. Persuant to your Oct. 17,

continued on 6

Side view

I am given to understand the A.M.S. just held an election.

I'm sorry I missed it.

A lot of other people missed it as well, like 91.72 percent of the students on campus.

It is difficult to get enthusiastic about an election after the fact but I'm willing to try.

"Everyone get out and vote."

Now I know the 91.72 percent of the students who didn't vote during the election are not going to vote now. There is no reason to vote now.

Actually there was no reason to vote during the election.

Be that as it may, I really can't fault the A.M.S. executive for holding an election.

The way Representative Assembly members were resigning the A.M.S. had to either hold an election or find someone willing to stage a coup and send the whole R.A. OUT TO LUNCH.

Or at least down to the S.U.B. pub for a bottle of beer.

Considering the turnout for the election staging a coup may not have been a bad idea. People tend to get involved in coups, as victims if nothing else.

Unfortunately the R.A. is democratic. Democracy, as any political science professor will tell you if you let them, translates as rule by the many.

In the R.A. there are too many. In addition to that, too many of the too many are composed of equal parts of filibuster and Robert's Rules of Order.

That is a dangerous combination. In the hands of student politicians it has proved fatal.

Most R.A. members do not know Robert's Rules of Order, but they're bound and determined to follow them anyway. Therefore, if an R.A. member makes a motion, a lively debate begins on whether the motion can be made, how the motion should be made, who is allowed to make it, whether it can or cannot be discussed, how it should be discussed, who can discuss it, and so on and so forth ad infinitium. The R.A. has been known to discuss the making of a motion, and even then it may be another four hours before the actual subject of the motion is even considered.

By that time the meeting has been ajourned for two hours and the student politicians have returned home and are practising their brilliant arguments for the next R.A. meeting in front of the hall mirror.

This system does not lend itself to quick and efficient student government.

It does lend itself to a .004 percent increase in the sale of aspirin.

A number of people have suggested putting the R.A. on display in a museum as an achronism of the bygone days of student radicalism.

I disagree. The R.A. must be good for something. If nothing else the hot air could be bottled and sold to balloon venders.

A number of other people have suggested that the real problem is student apathy.

I disagree again. At UVic, apathy may be a virtue, especially when one considers what students are being apathetic about.

By now the first number of people and the second number of people have suggested that I come up with the solution.

I'm sorry. I ajourned this column fifteen minutes ago.

by j.k.

Good Sports All

One of the major problems that I face is one of course confusion. I have great difficulty in separating Political Science, for example, with Sociology of Sport. My mind plays weird tricks when I try to remember who said what and when in history. I see the great leaders of the world as coaches of ball clubs, and as a result the history might have been reported as follows:

Goering after the London Blitz:
'Our scouts told us we could pass on these guys. We've blown the game on interceptions.'

The Commander of the Light Brigade at Balaclava:
'Injuries are killing us.'

Custer at Little Big Horn
'There goes the Grey Cup.'

Sitting Bull before the Little Big Horn:
'Don't worry men, we've got the horses.'

Roosevelt after Pearl Harbour:
'I've heard of quick kicks, but our guys weren't even dressed and out of the locker room.'

Hitler in Russia:
'A game like this should be played in Vancouver, my backfield can't get it;s footing; Empire Stadium its not.'

MacArthur after being fired in Korea:
'The officiating was lousy.'

Truman on firing MacArthur:
'Punt, dammit, I said punt.'

and finally one can imagine Erlichman telling Nixon before Watergate:
'Coach, if we could plant a man in the score board we could pick off all their signals.'

lettersfromprisonerslettersfromprisonerslettersfr

Dear Editor,

I am writing from McNeil Island Federal Penitentiary. If possible, would you please print my ad for female pen pals? Thank you.

Hi girls, I'm down, lonely and in jail. I'd really dig hearing from you! Especially older women. Talk to me, girls, "for real", I need that. White, 30 years old.

Jim Hutchison
Box 1000
Steilacoom, Washington,
98388

Dear Editor,

I am presently in prison and would appreciate it greatly if you would print my ad in your next publication of the campus news, as I am single and have no family.

In prison, white male, 29 years old, 185 lbs, 6 feet, black hair, blue eyes, good looks, weight lifter, needs correspondence from open minded young ladies to help relieve prison tension.

Thank you very much for your consideration.

Sincerely Yours,
Bill Pich
Box 1000
No. 35218,
McNeil Island Pennitentary,
Steilacoom, Washington,
98388.

Dear Editor,

My name is Reginald Earl Bailey. I am presently an inmate at the U.S. Prison on McNeil Island in the state of Washington. I am 27 years old, born under the sign of Aquarius. I write poetry. I am a very open minded person. I play almost all sports, swim, handball, football, basketball, ski.

The capital purpose for this correspondence is in hopes that your paper will aid me in the establishment of outside contact with any young lady who wishes or would consider corresponding to me. I hail from Washington, D.C.. I am handsome, 5, 9 and a half inches tall, weigh 165 lbs, eyes are very brown, my hair is a short black Afro style.

Since my incarceration covers two and a half years my family and so called friends and acquaintances have shown their true loyality by not writing to me: I happen to be a long distance from my hometown and it is very depressing for me not receiving some kind of mail. In my desperate attempt to reastablish myself with the reality of outside, I humbly implore your paper to assist me in this desperate quest.

Sincerely,
Reginald E. Bailey
Box 1000
Steilacoom, Washinton
(No. 369821)

Dear Editor,

I am imprisoned in a Federal Pen, for a minor offence, I took a rented car across a state line.

Its pretty much of a bummer just being here, but I don't have anyone to write to, would you please place a personal ad in the student rag, requesting some correspondence for me, I am a Grad of Penn State U. Agronomy.

I get out early next spring,

AD: Requesting letters from chicks, am in prison, Sagitarrius, 27, interested in girls.

Sure thank you for any consideration at all on the above matter - so Right-On!
Eddy J. von Steiner
35258 - 4E4
Box 1000
Steilacoom, Washington,
98388, U.S.A.

Jean Erik Carter No. 29023
Box 1000
Steilacoom, Washington
98388, U.S.A.

Dear Editor,

I am presently incarcerated at the federal institution at McNeil Island near Tacoma, Washington and could really dig it if you would run the ad below in you student newspaper for me, for you see like I am in a hurt for some vibes from the outside.

I am a black 25 years old graduate student from London, England now incarcerated for the next 6 and one half years for bringing Cocaine into the U.S. from Cali, Columbia. I would like to correspond with a warm, sensitive, and down to earth woman. No racial hang-ups. I am into Art, skiing, sailing, tripping on nature, lots of really good music (I play flute). Plans of buying cabin in the Victoria area next spring. Could dig hearing from any woman who can get into my trip.
ERIK.

---

continued from 5

1974 edition, the first article on the first page entitled "No More Parking Even For Students", I don't think that either the staff or the students are too pleased with the existing parking problem. The lack of space is obviously and necessarily the problem of the planning department. The problem of the over-sale of "parking permits" is in the same manner the problem of Traffic and Security. But is there the problem of "over-sel"? The term "parking permit" may seem vague and illusive and should be used carefully. Traffic and Security, by their regulations require registration of vehicles used on the premises during specified hours. For this registration, a fee is charged. At the time of registration this "parking permit" is also issued. The registration fee is for registration and the permit itself just happens to be issued to each motor vehicle that is registered. There is no fee for this "permit".

The way the regulations of "Traffic and Parking" are written, the issuance of a "parking sticker" in no way guarantees any individual (staff or student) a parking space or billet. This parking sticker gives the holder permission only to use the areas for which it is designated during the times specified, to park his vehicle.

Your reference to Mr. David Nicholls' comment only opens the question as to whether or not Traffic and Security have any real authority or jurisdiction on the campus at all. This is an entirely different situation, all on its own, and not having the time to research this myself, perhaps you could. I will assume, for convenience that they do in fact have legal authority and jurisdiction on the campus.

As far as the criminal code is concerned, I would like to know if before printing the previously mentioned article, you read the Criminal Code of Canada. If you took the time to review this legislation, you would find that the only likely area which concerns this matter is part 8 sections 337 to 384 inclusive. The only areas in this part which would likely be applicable are section 341 and perhaps section 346 (though the term "property" is not defined in section 337 under the heading interpretation i.e. definitions, in reference to section 346.) By your article it seems that you did not read the code and that your assumptions are poorly founded. Neither the university nor Traffic and Security issue any guarantee, written or implied of a parking space. Assuming still that they have legal authority, Traffic and Security would be quite within its rights to issue parking violation notices to any vehicle or vehicles parked in contravention of the regulations clearly stated in their literature. Your ill-considered advice to park arbitrarily could be very misleading to any of the students here who either can't read or think for themselves. (There are times when the number who fit into this category seems very considerable.) Parking in any area other than a designated area for which one holds a permit will undoubtedly result in a "parking ticket". We will have to take the responsibility of such acts upon ourselves. I believe that it is highly unlikely that appeals to this sort of violation will be granted except perhaps in the most extraordinary cases, the number of which will be marginal.

The Traffic and Security department has not misrepresented itself or made any false claims. You only have to read the regulations to verify This school newspaper has a responsibility to its readers to print items in their interest. It is in the interest of the students that the truth be printed. Let's stick to the facts. Use reliable and well-informed sources and-or check into subject matter before it is printed. You may very well find yourselves in the position of being faced by annoyed students, whose appeals have been rejected and who might feel that the Martlet is in fact liable for their fines. I do not think that a responsible newspaper edited and printed by responsible "adults" has the right or authority to give advice of any kind which is contrary to the rules of this establishment and which could jeopardise the student's position by placing him in compromising circumstances.

Nobody dislikes the parking problem any more than I do. I happen to have a slight physical disability which at times makes walking very uncomfortable, so believe me, if at all possible, I want to be able to park at least somewhere on the premises. The regulations are explicit and must be followed by all. The heart of the matter is poor planning. Let's get some action out of the planning department. (By this I do not mean to imply that we put black-top on what grass there is left.)

This is not a high school paper and we are not kiddies any longer, so let's write as though we were worthy to attend this institute of higher learning.

Name withheld by request.

Illumination

Dear Sir:

Under the heading 'Senate Jargon' one of your contributors quotes a verbose passage in the Senate admission regulations. This, he says, might be translated as "50 people can attend the meeting. And those with admission tickets are given priority." However, that is not what it says. The fact is, it indicates that, whether or not they attend, ticket holders count towards the fifty. Thus it is quite possible that only forty persons would be present, while ten tickets holders absented themselves and some non-ticket-holders were excluded.

The power of jargon should never be underestimated in political situations - it is frequently used to mask unreasonable or inequitable regulations.

Yours very truly,
Allan Fox.

Insulted

Sir:

Last week I wrote your paper a letter commenting on an incident which occurred when I, as one of the 8.3 per cent who voted, was at the polls. I was not aware that handwritten letters were a problem for your staff. Since such is the case and since I feel that what happened to me was unjust, and, although perhaps typical of A.M.S. representatives, insulting and should be brought to public attention, I am re-doing the letter.

The situation of which I have been speaking is the following:

I had gone to lunch in the cafeteria and afterward went to the poll to vote on the referendum concerning entry to the NUS. As I am not in the habit of writing things during lunch I had no pen with me. Since a pen or pencil is required to make the appropriate marks on the paper, I asked the young man at the poll if I might borrow his pen upon which he referred to me as "a goddamn frosh" which I thought was totally unnecessary. He did loan me his pen and I marked my ballot but left the poll with an opinion of the A.M.S. that left much to be desired.

Thank you for your time,
Sincerely, Lance Blades.

Hates Cant

N. St. Clair Sulis' criticism of my article on Harold Cardinal, October 24th, is a fascinating example of the neoracism currently in vogue. Sulis' concern lest the red man be reduced to the status of non-Wasp immigrants (such as I) must warm the hearts of second-class citizens everywhere.

I must object, however, to being designated a defender of the status quo. In my view, the exposure of humbuggery, whenever and wherever it occurs, benefits all segments of the population.

As for my presumed ignorance of native youth - I spent the last seven months of 1973 in La Rouge Sask., where the population is predominantly native. While there I associated extensively with numerous young (and old) Indians and metis without once meeting such a pompous, pretentious windbag as Harold Cardinal. In all of our many (and often heated) discussions, moreover, his name was never mentioned, although he speaks the same tongue (Cree) and lives in a neighbouring province. Perhaps I may be pardoned for concluding therefrom that his reputation as "Canadian Indian leader" is somewhat exaggerated.

I believe Canada's aboriginies should be given every opportunity to become creatively engaged in the modern world, but not in preference to other needy Canadians. The concept that they are inherently superior culturally or morally, however, is pathologically simple-minded and can only harm them politically and psychologically.

Zellers

SOUND EXPLOSION

Zellers presents Quality STEREO Equipment

At Special Student Rates

ROTEL Receivers & NMC Speakers

DISTRIBUTED BY NORESCO

System 60060

At a price accessible to all, system 60060 generates 60 watts of RMS power. The stereo receiver RX-600A has an FM sensitivity of 2.2uV.

Included in this system is the PE 3015 automatic turntable with dynamically balanced tone arm, damped cue control, and variable pitch control.

This system is complete with NMC 600 speakers.

System 20020

The RX 200A receiver has 20 watts RMS stereo output power. Separate switching for main and remote speakers, tape monitor, and loudness control, plus headphone jacks, make this excellent dollar value.

There's damped cue control in both directions, anti-skating and a Shure M75D magnetic cartridge on the PE 3012 automatic turntable.

The fine sound of this system is reproduced faithfully by NMC 200 speakers with 8'' woofers and 3'' tweeters.

PE Turntables

DESIGNED AND DISTRIBUTED BY DUAL

System 40040

The system is unrivaled in its quality. The sine output transisters of the RX-400A generate 20 watts RMS per channel of stereo power. This receiver offers many unique features for extreme versatility in its price class.

The PE 3015 automatic turntable includes features such as a variable pitch control, anti-skating device and heavy duty 4-pole motor.

A pair of NMC 400 two-way speakers with 8'' woofers and 3'' tweeters completes this system.

System 15015

The RX 150A receiver is an Am-FM stereo receiver with an all solid state electronic design that provides full fidelity power at a very low distortion level.

The PE 3012T automatic turntable module offers viscose cuing, variable pitch control and single lever operation.

Two NMC speakers with 6'' dual cone extended range speakers complete this system.

SPECIAL 20% STUDENT DISCOUNT DURING NOVEMBER

ON ALL ROTEL, NMC AND PE EQUIPMENT (STUDENT CARDS REQUIRED)

3 Convenient Credit Plans- Buy Now And Charge It

Zellers Open 9:30 to 9:30 Daily Monday to Saturday

'Waiting for Godot' – a triumphant, brilliant production

BY BILL KINSELLA

Samuel Beckett's, **Waiting for Godot** is a challenging play for both actors and audience. Under the capable direction of Harvey Miller, the Phoenix Theatre production of Godot meets every challenge.

The set, designed by Bill West and executed by Sasha Budlovsky, is brilliantly done. The details of construction go far beyond what is necessary, and demonstrate that the technical people really cared about the production. The lighting, as with any production with which Giles Hogya is associated, is outstanding: always unobtrusive, but adding just the right touches at the right times, and flawlessly presented by the lighting crew, headed by Joan Miller. Costumes by Irene Pieper were excellent.

The cast worked well together. All are strong and capable actors, headed by Anthony Jenkins as Vladimir. This is the finest performance I have ever seen from Mr. Jenkins. Tony Bancroft, as Estragon, is both capable and believable. Peter Winn as Pozzo is outstanding. This is the first time I have seen an actor of small physical stature portray Pozzo, and Mr. Winn literally expands before the eyes of the audience to fill the role. Jo Krempasky and Michael Hodgson play the role of Lucky on alternate nights. I witnessed Miss Krempasky's performance, and she was brilliant.

This is as fine a production as I have ever seen at the Phoenix, and a great deal of the credit must go to Harvey Miller for his direction. He never allows the pace of the play to falter for a moment. The direction is as fresh and crisp as the entire production. Altogether, a most enjoyable evening of theatre.

WELCOME

- 1975 Grad Class
- Grad Students
- Mature Students

FALL DANCE

ALUMNI ASSOCIATION

SATURDAY, NOV. 16, 1974

9:00 p.m.to 1:00 a.m.

S.U.B. Upper Lounge

MUSIC and HAPPINESS by 'CHINOOK'

SANDWICH BUFFET

PROCEEDS TO UVIC ARCHIVES PROJECT

DRESS: Semiformal $7.50 per couple

LIMITED TICKETS

ALUMNI OFFICE M Building

UNIVERSITY OF VICTORIA

RICHARD'S

NEW & USED RECORDS
ROCK – BLUES – JAZZ

Music Students:

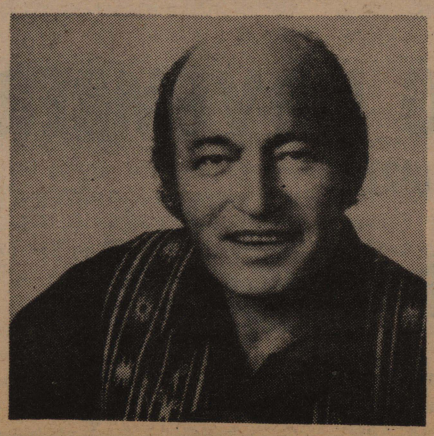
We will gladly order classical albums. Good prices.

eg. DGG-$5.71

RECORDS

10:30-5:30 and Fridays' til 8:30 1318 Government St.

John Minshall Presents



Charlie Byrd

SEE THE EXTRAORDINARY GUITARIST

FRIDAY, NOV. 1 - 8:30 P.M.

McPHERSON PLAYHOUSE

Tickets $5.50, $4.50, $3.50. Available at The McPherson Playhouse Box Office, Pandora at Gov't

TOMORROW

Godot Director Talks About Play

BY HEATHER FRANKSON

Phoenix players bring Beckett's Theatre of the Absurd to UVic October 24th through November 2nd. Curtain time is 8 p.m. and students admission is $1.

Although Harvey Miller says there is "nothing weird" in his approach to the play, it promises to be an exciting experience for each audience. Many people at UVic and abroad are now reading **Waiting For Godot** as a great literary work of the twentieth century. However, an awareness of theatre is essential. Although it has been said before, Miller feels that the analogy of a play read and not seen performed is like a musical composition read and not heard, textual form is but the raw material, both depend ultimately on the artist's performance. Olivier remarked that it was possible to see more and even different aspects of scenes repeated in rehearsal. In live performance, the contact of the audience with the actors can influence the play itself. By the time a play reaches performance Miller feels that certain consistency is reached, but in **Godot**, an unexpected laugh can change it. "Lucky", played by a female grad-student, Jo Krempasky and a male undergraduate, Michael Hodgson, on alternate nights will provide another variation. (Miller feels fortunate to have two actors suited to the part.)

In the end, **Waiting For Godot** is still a puzzle but always a masterpiece. Miller calls it a classic in its ability to sustain many interpretations. It works not only on an intellectual level but also on a pure gut level. In its early days in the 50's, when people were walking out in the middle of the performance, it was performed for the inmates of San Quentin Penitentiary. The audience was captivated. They were also waiting for something.

Get your reservation soon. Mary-Jane Scott, Box Office manager finds that people are always rushing for the last few nights of performances and are often disappointed. Try Sunday or Monday for a change. Don't wait too long.

French Keyboard Virtuoso Impresses Victoria Audience

BY ROBERT HAZARD

Philippe Entremont, French keyboard virtuoso, appeared Sunday and Monday, October 20th and 21st, with the Victoria Symphony.

He displayed the kind of artistry and energetic style it takes to get a sleepy Victoria audience bobbing,in a most unreserved manner, up and down in their seats.

The drive and perfection of touch control rendered by Monsieur Entremont afforded a peerless and stimulating interpretation of Ravel.

The first Ravel composition was Concerto for the Left Hand in D Major. This selection consists of a single movement. It begins with an introductory section comprised of two principal themes, the first in the contrabasoon, (which had many in the audience wondering from what and whence came mysteriously wondrous sounds) and the other in the horns.

The second selection, Concerto in G Major, is neo-classical in its composition. Although there is an apparent influence by the Viennese classics, jazz elements are strongly evidenced throughout the three movements.

Contrast of quiet lyrical sections, and savage, climaxing cadenzas; variety of musical textures; tempi and mood are all typical of Ravel's compositions.

Ravel's two piano concertos, as well as his sonata for violin and piano were all directly influenced by the works of Gershwin. If you are at all familiar with Rhapsody in Blue and Concerto in F, you picked up on the similarity.

Mr. Gati and the Symphony acquitted themselves beautifully throughout and seemed to have gained momentum since their last performance, when they interpreted some works by Beethoven.

The first selection of the concert played by the Symphony, exclusive of the guest artist, was the Mexican composition **Huapango**, by Jose Pablo Moncayo.

The word Huapango is derived from a word meaning "on the stage" and the name is given to the popular fiestas of the coastal regions of Veracruz and Tamaulipas.

The work is melodic, with pressing, dance-like rhythms. Percussion and Brass were very busy in this piece, and delightfully so. The work was bright, refreshing and executed in good taste.

Although not an arbiter of modern interpretation, I feel that the tempo could have been a bit snappier at times to be in suit with the native dance of Mexico.

The second work, sans Entremont, was a selection penned by the Canadian born composer, Francoise D'assise Morel.

It was gratifying to see that his work was greeted with a greater enthusiasm by Monday's audience, as it had been treated rather coolly on Sunday, despite a first class interpretation by the Victoria Symphony.

In the area of howevers, there was some room for criticism in the balance of volume when the Symphony and the guest artist worked together.

In the main, though, the Symphony played consistently and the blending of tone and colour were right on. Perhaps there are a few kinks to work out regarding the new acoustical shell.

Dirty Mary and Crazy Larry is a car crash gas

Review by Patrick Wolfe

If you want to see a fun, untaxing, stunt-filled film, make a point of catching **Dirty Mary Crazy Larry**, now showing at the Coronet Theatre. It is highly amusing and has a point to make as well. The message, however, is by no means a drag on the movie as it is in **Juggernaut** (see last week's Martlet). The film just roars along at a riotously entertaining pace and then smack, the message; shades of another Peter Fonda flick, **Easy Rider**.

Based on the novel **The Chase** by Richard Unekis, **Dirty Mary Crazy Larry** is, by and large, a delightfully extended chase. Larry Rayder (Peter Fonda) is an ex-stock car racing driver who never had the money to finance the wheels he needed to drive in the top circuit races like Daytona Beach and the Charlotte 500. As a result, he and his mechanic buddy, Deke Sommers (Adam Roarke), extort $150,000 from a supermarket to pay their way into the big time. The job is well planned and initially goes well, but it is loused up by Mary Coombs (Susan George) , a young pick-up given to the pursuit of excitement. Larry had momentarily befriended her the night before the job, but he can't get rid of her once the moment is over. Complication follows complication and, of course, the chase ensues. Dirty Mary, Crazy Larry, and mild-mannered Deke are the cause of numerous accidents in which an extraordinary number of cars, especially the menacing variety with sirens, are lovingly demolished. Miraculously, however, no one is killed or seriously hurt in the pile-ups they cause. It is this destructively non-destructive quality that lends the film much of its charm.

Amusement is also gained at the expense of the police who only seem capable of totalling their cars. The unconventional Captain Everett Franklin (Vic Morrow) is the only competent cop of the lot. He wears neither a badge nor a gun nor a uniform, but he does have longish hair and his wayward ways cause some extremely funny internal bickering within the police department.

As you can tell from the length of this review there isn't a great deal to **Dirty Mary Crazy Larry**, but it is nonetheless a good film. The acting, directing, editing, and photography are all well done. In particular, special accolades should go to screenwriters Leigh Chapman and Antonio Santean. Their down-to-earth, often salty, dialogue is one of the film's unpretentious strengths. It adds immensely to the film's easy light-heartedness, but it also points to the recklessness that is finally what **Dirty Mary Crazy Larry** is all about.

Some kids need help; Eat soup!

The Campbell Soup Company has sent out an offer to all the elementary schools; if the schools can collect Campbell Soup labels the company will help the school out with audio visual equipment.

Victor Elementary School is a school for the mentally handicapped. Many of the students there have problems reading and writing, so the school uses a great many films and slides as teaching aids.

The Auxiliary for the Retarded wants to help Victor School out, by collecting 16,000 labels so they can get the school a special slide projector.

Some students at Oak Bay High have already collected 1500 in only a few days.

The Martlet has agreed to set up a box in the Martlet office for the labels, if you can collect a few of the soup cans at your house drop them off at the Martlet or take them to Victor School on Richmond.

★ CINECENTA ★

BORIS KARLOFF TERROR TRIBUTE

FRANKENSTEIN

THE MUMMY

THE BRIDE OF FRANKENSTEIN

FRI. 7:15 MAC. 144 $1.25

JULES FEIFFER'S

little MURDERS

ELLIOT GOULD

DONALD SUTHERLAND

PLUS W.C. FIELDS SHORT

SAT. 7 & 9:15 MAC. 144 $1

ALFRED HITCHCOCK'S

SPELLBOUND

WITH INGRED BERGMAN

SUN. 7:30 MAC. 144 $1

NEXT THURSDAY

ALLAIN RESNAIS'

HIROSHIMA MON AMOUR

9:40 MAC. 144 $1

STUDENTS

ARE YOU LOOKING FOR A WAY TO EARN EXTRA BUCKS?

The Canadian Scottish Regiment is now accepting men and women for the fall and spring training session.

Daily pay and six-week summer jobs are available if you join now.

For more information phone 384-0211 Tuesday or Thursday night between 7:30 and 10:00 P.M.

or come and see us at

Bay Street Armoury, Room 229C

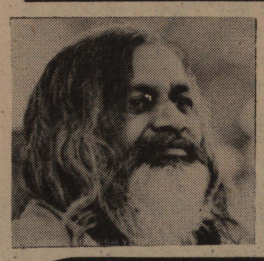
11 Harrow House: another replay of a popular theme

BY BILL SCHMUCK

11 Harrow House is an overworked version of an overworked theme.

Chesser, the lead character, played blank-faced and boringly by Charles Grodin of Elaine May's **The Heartbreak Kid**, is a small-time gem buyer. He does business with "The System", a London-based clearing house for diamonds. Chesser is hired on by Trevor Howard, a self-made millionaire, to buy and have cut for him an expensive and distinctive diamond. Howard eventually hires him to rob "The System" of their 12 billion pounds worth of diamonds. Sounds like a Michael Caine movie, right? Not so. Although all the talent is there -- along with Trevor Howard, there is a dissatisfied "System" employee played by James Mason, and its president Meecham, played by Sir John Gielgud -- the movie falls flat.

The screenplay, co-scripted by Charles Grodin, uses narration by the central character, Chesser, to make its points. Grodin is a Charlie Brown kind of person who has an easy going, sarcastic view of life. He leaves most of the action and initiative to the ever cool Candice Bergen. But what is the movie supposed to mean? It seems to be just another replay of a popular theme. We have the car chase, the suspenseful robbery itself, and the beautiful stereotyped American Woman. What else is there? The director, Aram Akavian, never finds an answer. He was apparently trying to use the heist film as a commentary of some kind but somewhere along the way the message was lost. There is an interesting short on the program though, titled **People Soup**, directed by Alan Arkin and featuring his two young sons.



TM

Transcendental Meditation

INTRODUCTORY LECTURE

Every Wednesday and Friday

8:00 PM at the

VICTORIA WORLD PLAN CENTRE

1270 Pandora Ave.

For your photo needs

Broad Street Photo

Electric Eye Ltd .

1006 Broad Street 386-0333

We wish to go wherever the **Spirit** leads in order to cooperate in man's complete development and sanctification.

We **try** to follow Christ by living a **communal** life, being present among our fellow men, sharing their joys and sorrows, their aspirations and their legitimate struggles for a more human world.

We are the **Holy Cross Fathers.**

For further information, write:

Vocation Director
Holy Cross House
Fredericton, N.B.

Please send me information about your community.

Name _____

Address _____

Ice hockey standings

Scores this week in the intramural league were: L.C.B.'s 8, No. 1, 3; Rooters - 9, No. 2 - 1; and Rangers - 6, Team Poland Pickles - 3. League standings till October 29 are:

Team	Won	Lost	Points	G.F.	G.A.
Rooters	3	0	6	24	11
Rangers	2	1	4	20	13
L.C.B.'s	2	1	4	20	11
Team Poland	1	2	2	15	12
No. 1	1	2	2	6	18
No. 2	0	3	0	7	27

PACIFIC BUSINESS EQUIPMENT LIMITED

2647 QUADRA ST. VICTORIA B.C. 388-5711

CALCULATORS TYPEWRITERS

RENTALS

Sales Service

Special student prices on sales and rentals with presentation of this ad

UVic places second in "Canada West"

All UVic teams played last weekend.

On Saturday the Saxons were thumped by Oak Bay Wanderers II 22-9. In the first half the Saxons played very scrappy rugby. UVic's forwards had a problem giving their backs good ball. However, in the second half UVic played a better game but coulnd't defend against Oak Bay's Lloyd Anderson, who scored three tries. The Saxons had trouble scoring on Oak Bay due to a lack of support from their forwards. Cliff Reid scored UVic's only try with Dave Krochinsky converting it. Krochinsky also booted a penalty goal. Raoul Wiart and Mike Antolin both scored major tallies for Oak Bay with Tom Walker adding a convert.

The Norsemen had better luck on Saturday by pummelling the Agrarians II 33-4. The Game was totally dominated by the Norsemen. Ken McRae and Bob Wright scored two tries each, with Wayne Gundrum and Craig Darling also scoring a try apiece. Danny Wallis kicked a convert and Bob "Bruiser" Strachen booted a penalty goal. Gary Folck scored the Agrarians only points.

Sunday proved somewhat of a letdown for the Jutes. They were beaten by a narrow margin of three points by Velox II. The Jutes, who suffered three major injuries lost 12-9. In a game where the UVic side ruled most of the match Ken McRae scored a try, and Dave Krochinsky scored a convert and a penalty goal. Cliff Reid narrowly missed a try for the Jutes, which cost them the game. Page and Adams scored tries for Velox while Mike Smith kicked two converts.

All three teams, the Jutes, Saxons, and the Norsemen will improve greatly with more training and play together. The Saxons will be very competitive in second divisions play this year.

In the Canada West Tournament in Calgary this weekend UVic Vikings, last years champions, placed second, next to UBC. In their first game UVic beat the U of Alberta side 30-8. Mike Blades and Rob Carere each scored a try and four conversions in this Viking victory. The Vikes second game, proved to be an upset. They were beaten narrowly 14-3. Rick Couch scored UVic's points with a penalty goal.

UBC narrowly defeated U. of Alberta 18-12 to win the final game of the Canada West Round Robin rugby tournament in Calgary. UVic finished second, upset by U. of Calgary. Doug Archibald and Dave Lloyd fought well in a losing cause.

In most unusual Alberta weather of 80 degrees the tournament was a little disappointing, a very narrow field of 58 yards in width and only one referee for the whole tournament contributed to the players problems.

Despite injuries to key players on the Friday game, UVic pack gave some good ball on the Saturday against Calgary but the team in general lacked the penetration necessary to win. The tournament appeared to be riddled with upsets and no one club showed any superiority. But Calgary and Alberta came close to beating UBC losing both games in the last five minutes. Outstanding players for Victoria were 'Gypsy' Wilke, Rob Carere, Steve Thompson, Clutch Blades and Thomas Bato.

It is hoped that with Uvic hosting the tournament next year playing conditions and organization will be considerably improved.

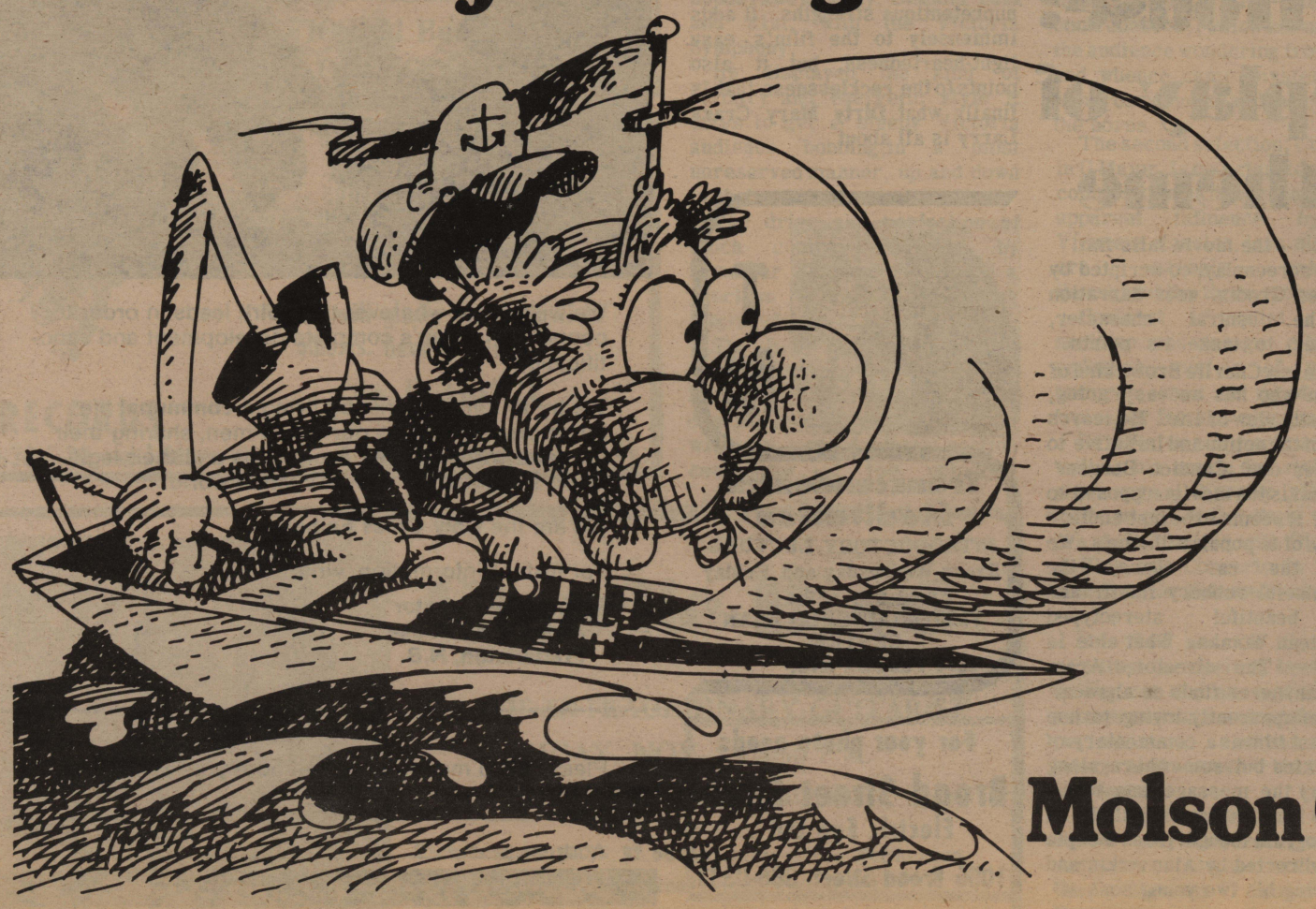
Sailing team also second

The UVic Sailing Club entered a team in the season's "Kick-Off Regatta" sponsored by the U. of Washington at Seattle October 12-13.

Against tough competition from eight other collegiate teams, ours managed to place second. U. of W. took first place, with Oregon in third.

The three leaders qualify for the "Invitational Fall Team Regatta" to he held at UBC on Nov. 2-3. Elimination trials for the latter race were held on Sunday, Ocotber 27th at 9 a.m. on Cadboro Bay.

The Windjamming Canadian.



Molson Canadian.

Brewed right here in B.C.

(sc)
LH3
M3a

Floor hockey competition attracts capacity crowds

Twenty-three floor hockey teams from all corners of the university, the Mail Room to the Chemistry Department, are competing in three Leagues in a Round-Robin Competition. The competition will run over the next three weeks and already is attracting capacity crowds in the gym.

Leagues I and II provided fast action last Thursday night. In League I the Allsorts led by the tremendous scoring power of Doug Manning and Lou Purdell, won both their games. Already Manning, last year's top scorer, has eight goals to his credit. Purdell has six. The Hookers are holding second spot thanks to a hat-trick by Regan.

In Division I, Johnnie's Rats, with three goals each from Katchanowski, Naesgaard and Kravitz, posted wins in both their games, including a three to one upset of the Smokies. Last year's champions, Ziggy Stardust, lost a surprising five-one decision to Foster's Fruits who have returned after a year's absence.

Play continues next week with teams from League II and III competing. Come and take the opportunity to see some old favourites like the S.A.C. Snatchers and the Purple Hermies do battle.

UVic to host cross-country track meet

UVic is hosting the Canada West Cross-Country meet this Saturday November 2, and the course is set up here on campus. The men's distance is 9,4000 metres and the women's 3,500 metres.

The course will consist of a mixture of hills, flat grass and some road. Spectators are invited to come to the start and finish line located on the soccer fields near the stadium. The starting times are: Women 2:00 p.m. and Men 2:30 p.m.

Vikettes win

Last Sunday the Vikettes Soccer team won their first game, in a one to nothing battle against Esquimalt. The Vikettes lone goal was scored by Leona Vos while the Vikette goal tender kept everything out including two penalty shots.

Viking basketball

An inter-Squad game kicks off the Viking's season this Saturday, November 2 at 7:30 p.m. in the gym. The season opener will be aimed at giving both the Vikings and the JayVee's the pre-season conditioning and experience required before stepping into full season competition.

THIS ISN'T one of those obscure Irish sports you've read about. It's the Tongan national XV preparing to battle the B.C.selects. When the locals retaliated with chain saws peace was declared and a rugby ball used instead.

Tonga Beats B.C.

By Slim Margin

It took a determined Tonga rugby team to beat B.C. 19-16 in the last minute of play before an excited crowd of 1100.

The visitng Tonga side were here in Victoria to play their 11th game of a 12 game tour.

In the early stage of the game B.C.'s fastest winger Spence McTavish outran the Tongan winger to a selected spot a foot inside the corner to open the scoring for B.C. Mel Reeves missed the convert.

Tonga was quick to retaliate and was going for a try when Ian Walker prevented it with a fine defensive tackle. A scrum resulted on B.C.'s two yard line and shortly the Tongan break Valu,scored their first try. captain Mafi got the convert for the extra two points.

B.C. came back to dominate the play, coming close to scoring with a near try by McTavish. A penalty was awarded to B.C. but Reeves missed again. B.C. was pressing more than ever now and as a result of some fine 3-line moves Stu Barber got a perfect picture try. Reeves got the convert.

The play was mostly at midfield with some penetrating runs by both sides. Mafi got a penalty kick which cut B.C.'s lead to one point. Gillie Greig almost scored on an attempted drop goal and B.C. came close again with a near try by Ken Wilke. B.C. was using grubber kicks very effectively to get through the Tonga 3-line and to attain better field position. Just before the close of the half, Reeves converted a penalty kick to up B.C.'s lead 13-9.

After the kick-off B.C. applied pressure and came as close as two yards on a line-out. Another attempted drop goal by Greig was just shy of being good. A few plays later, the inside centre Aho made a fine move and with a burst of sustained speed ran over 60 yards with the ball before being downed. Their outside centre Kauatahu made an excellent try in the corner. Mafi missed the extra 2 points. The game was all tied up at 13 apiece.

B.C. maintained its ground and scored another 3 points with a penalty kick by Reeves. Tonga failed three times to tie it up with penalty kicks, the first of which Mafi attempted from 40 yards out. Just when the tackling was starting to improve, right winger Ngalauase made a dazzling 60 yard break-through and almost scored. Deep in B.C.'s 25 they made another attempt which McTavish prevented. Then came Maki's second attempted kick yards out, just going under the crossbar. B.C. brought it out and Reeves missed a B.C. penalty kick.

With time becoming a factor, Tonga was playing harder to win. Twice Walker intercepted the ball from the Tonga line. With Tonga still in B.C.'s 25, Mafi missed a third penalty kick by inches. Then, with the clock almost run out, the Tongan centre Kauatahu made a superb run, slicing a hole in B.C.'s 3-line.

With him breaking two tackles he got a well-deserved second try which proved to be the winner. The convert by Maki closed the scoring at 19-16 and the whistle sounded less than a minute later to end a climactic first class game of rugby.

photo by jay mcbean

U. Vic's Ken Wilke (far right) and friends prepare an unpleasant surprise for Tongan friend.

Saturday's Rugby

'Rarely Rarely comest thou
O spirit of delight.'

Sweat and strain, groans and pain, brought a measure of success to the UVic Rugby Club on Saturday.

All four teams played but the Jutes were forced to borrow two players from the Saxons who had just finished a hard match against Royal Roads. Laurie Garrett scored two tries for the Saxons and then kicked a penalty goal for the Jutes. The club has a large roster of players but due to studies, field-trips, injuries, family committments and sundry other happenings and events only 58 players turned up on Saturday. All you students who like to work hard and play hard and rub shoulders with every known type of man or woman, come on out. We have lots of games for everybody.

The Norsmen playing well against a strong Castaway II side got two tries from John Norris, one from Peter Hertzberg, and a convert from Doug Pettman. An ex-captain of UVic, David Clarke (1964-65) kicked a penalty goal and Rob Tait scored a try for Castaways.

The Saxons, although their play was somewhat uneven posted a 20-6 victory over Royal Roads; Laurie Garrett, two tries; Ian Benson, one try; Bill Walker, one try; Bob Strachan, two conversions. Jeff Young replied with two penalty kicks for Royal Roads.

The Vikings got a hard running try from Rookie Bob Wright and a drop goal from veteran Billy Kamloops. Alan Young connected on only one of three plausible penalty kicks for Oak Bay but were pressing the Vikings in the second half when Ken Wilke broke open the looseplay and sent Rob Carere over for the clinching try

The Jutes in their usually disorganized state, picking up players at the last minute, including a couple of cripples, managed to hold a strong Shawnigan Lake Boys School team from running away with the game. The Jutes have now lost to all three private schools on the Island and the coaching staff and the players are going to have to put more effort into this team. Losing is okay but going on the field with last minute replacements takes a lot of the fun out of the game.

photo by jay mcbean

BREAK...BREAK!!!

Last week's

Ice hockey

BY DAVE EATON

The most exciting game of the week was on Thursday night. The Rooters allowed three L.C.B. goals in the third period but came back to win by a score of 6-5. On Wednesday night the Rangers whipped No. 1, 9-1. Also on Wednesday, Team Poland Pickles scored six times in the second period to trounce No. 2, 11-4.

MacLaughlin of the Rooters leads the scoring with eight points, followed closely by Squire of the Rangers with seven. All the teams are capable of playing fast, entertaining hockey so make an effort to get out to see a game soon.

WHY COMMIT YOURSELF TO THE PRIESTHOOD?

Why be a priest? Certainly, in times as difficult as these we live in, being a priest is a lot harder today than it was in years past.

And committing oneself to anything for any amount of time seems to be one of the conflicts of our modern age. But the priesthood is a challenge. A big one.

Today, more than ever before in history, men and women, young and old, are searching for religious meaning, for withdrawal from isolation and alienation to joyful community experiences, for Good News in the midst of discouragement and hope in the place of pessimism.

The Paulists are trying to minister to these needs. As a contemporary religious community serving the American people, our mission is to communicate the love of Christ to people.

Every Paulist is a missionary: in the pulpit or the parish house . . . on campus or in the inner-city . with the spoken or the printed word . . he is communicating to people. His mission is to all of America. His message is love; the love of Christ for all people.

It isn't easy but the Paulist welcomes commitment. Welcomes the challenge. If you are interested in the Paulist way of life, send for the Paulist Papers.

Write to: Father Don C. Campbell, Room 101

PAULIST FATHERS

415 WEST 59TH ST., NEW YORK, N.Y. 10019

Coming Scene:

Thursday, October 31
Women's Action Group Drop-In hours are from 10:30 to 12:30, followed by the regular business meeting from 12:30 to 2:30. Come to Craigdarroch 203 any portion of the time that is convenient for you.

Friday, November 1
The UVic Flying Club is Holding A party!!
Time: 7 p.m.
Place: The lounge at the Victoria Flying Club in the Industrial area of Vic Intl Airport (by the tower)
There will be a short slide show in the beginning.
BYOB
Everyone welcome.

U.V.O.D.C. Annual Pumpkin Bash.
Moose Hall Saanichton
8:30 p.m. $1.00 Masquerade.

Women's Festival begins in Elliot Building at 8:00 P.M. Rosemary Brown, MLA will open the conference. Demonstrations of women's art, literature, dance and theatre will follow. This is also the time to register for the Saturday workshops. Registration fee is $2.00. There will be 20 workshops, including discussions of women's issues such as consumer affairs, law, housing, health; many others with a relevance to women in society today.

Saturday, November 2

The Art Gallery of Greater Victoria, 1040 Moss Street, Victoria, 384-4101.
NOVEMBER **Weekend Workshops at the Gallery**: A workshop using imaginative knitting to create sculptural form, conducted by:
Ferne Geller Cone, an artist-craftswoman resident in Seattle. Author of Knit Art.
November 2: 1:00-5:00 p.m
'November 3: 9:00 - Noon.
1:00 -5:00 p.m.

Registration:
$10.00general public
$8.00members, students, old age pensioners

Open Space, 510 Fort St. James Kennedy, 8:00 p.m.

Second day of the Women's Festival in Elliot Building. Workshops begin at 9:00 A.M. for morning workshops, afternoon sessions end at 3:00. There will be free babysitting, free coffee, and lunch provided for $1.75

The International Club - Social night at 7:30 p.m. Card Room (SUB)

The Art Gallery of Greater Victoria, 1040 Moss Street, Victoria 384-4104.
NOVEMBER
Saturday Night at the Gallery
The successful series of performances of the works of Twentieth Century composers continues in November as follows:
The Composers
A group of young Victoria composers - Owen Underhill, David MacIntyre, Christopher Butterfield, Hans Smedbol, Patrick Carpenter, Stephen Horning and William Sample - in performance of their own music.

Sunday, November 3
2:00 P.M. Well known UVic daredevil and heart-throb, John Woycheshin, will attempt to jump the duckpond at Beacon Hill Park on a Mustang Bicycle. This is a challenge to Andrew Makuch, who attempted unsuccessfully, to clear the pond on the 27-10th Said John J., "He was a fool, his technique was all wrong."

U.V.O.D.C. Day Hike - Separation Point. 9:00 SUB

Monday, November 4
The Annual General Meeting of Greater Victoria Theatrebox Society will be held at Open Space at 8 p.m.
As we have had a change in our artistic director, the board and our new professional staff have much to report.

L'Annee Derniere A Marienbad (in French) 7:30 p.m. Ell. 060

Golf Club Meeting, Gold Room upstairs in Commons Building at 12:30 Purpose of the meeting is to set up the club's directorate and organize the Faculty-Student Match November 12 at Gorge Vale Golf Club. If unable to attend please contact Steve Hambleton 382-4480 or Rick Harris 477-1304 as soon as possible.

Tuesday, October 29

50 Prints - 50 Artists From the Netherlands, an exhibition formally opened by Adrien Mansvelt, Consulate General of the Netherlands. 8:00 P.M. Open Space, 510 Fort Street.

Women's Action Group "Drop-In" hours are from 11:45 to 2:30. Come browse through literature, discuss problems, have a chat or sign up for group activities. Room: Craigdarroch 203.

Wednesday, November 5

Women's Action Group is beginning "consciousness raising" groups to be held Wednesdays from 11:30 to 2:30. For more information contact Laurie Nerman in Margaret Newton Hall (477-6981 or Laurie McBride (385-8405).

Announcements

U.V.O.D.C. Reading Break Nov. 9-12, Strathcona Park, Hiking canoeing and fun.

L'Alliance Francaise de Victoria present: Mr. George Poisson born in Dusseldorf Germany, studied Art a l'ecole du Louvre and since 1948 has organized over 40 exhibitions at Sceaux, Courbevoie, Bruxelle, Puteaux, Meudon, Sevres.
Mr. Poisson was secretary of the curator's association from 1958 to 1963 and Secretary General of the association of curators for the city of Paris.
Mr. Poisson is a professor a l'ecole du Louvre and a renowned writer, presently curator of l'Ile-de-France museum and will speak of the fascinating life of Alexandre Dumas.
The lecture will be at the University of Victoria, November 12th at 8:15 P.m. room 208, Commons Block Bldg.

Golf Tournament:
Where: Gorge Vale Golf Club
When: November 12, 1974 (Tuesday of Reading Break).
Who: Faculty, Staff and students of UVic.
Faculty and Staff contact Dean Halliwell.
Students contact:
Rick Harris 477-0304
Steve Hambleton 382-4480

Three Lines Free

For Sale: Scuba Outfit. 382-2975

In concert: Starshine, tommy & friends an evening of love & music, tiddes, guitars, mandolins, jugglin & shoop-de-boops. March 12, 8:00, open space 510 fort St. $1.50, 1.25 members.

Wanted: Ride from Northridge area - 8:30 a.m. classes F. Pangha - phone 479-8355. Share expenses.

Bus tour to Red China Art Show in Vancouver. Nov. 16 and 17. $8.00 Ph. 382-7365.

Mini Austin for sale, '67 metallic green, excellent running condition, $1000.00 or closest offer. Sandy 598-5350 between 5 and 9:30 P.M.

Top Games horse, also good trail horse 15.1 Bay Gelding. Placed in top at Saanich Fair. Call 386-6600 or 477-2453.

Music Tutor Wanted: for an open-hole ceramic flute. one hour per week at the University. fee to be arranged between us. Phone Kim, 477-2749.

Preparing for Exams? Get 4 lucky rabbit's feet for $2. (Lovable Bunny Attached) Ph. 598-2061.

Wanted: A good condition ten speed bike for a tall guy. I will consider anything up to $120. 477-2617

For Sale: Remington Pocket Calculator, $25. Ph. 477-9775 Ask for Ed.

For Sale: -64 Valiant $600 or best offer. 386-2843 5-6 p.m.

Manufactures' Agent wants Importer or Distributor for lines of Calculators. Prio Creative Products Ltd., 4237 Main St., Vancouver , B.C.

For Sale: AGS 8-track component stereo with various tapes & tape case $125. Two motorcycle helmets with visor, bubble, and goggles. See John in 404 F Lans. Res.

Term papers! Canada's largest service. For catalogue send $2.00 to: Essay Services, 57 Spadina Ave., Nos. 208, Toronto, Ontario, Canada.

Student desperately needs apt. Rent up to $130.00 - Phone 477-3822

For Sale: 1964 MGB $500 also motorcycles 1967 BSA 650 cc 1970 BSA 750 cc offers. Phone 385-7687

One way plane ticket to London, England. $150.00 Call Bunny 592-2701

LEGAL AID: Legal aid is available at 69 Bastion Square, telephone 382-6131, between 9 a.m. and 5 p.m. Monday to Friday by appointment only. There are two staff lawyers to advise on criminal, matrimonial and some civil matters.
The Cool-Aid and Law Courts legal advice operations have closed down.
Problems relating to tenancies are handled by the newly-appointed "Rentalsman" who may be contacted by calling collect to 689-0811.

1. Car eer Information - Students (All years) - I.B.M.
Information session - Club Room A, S.U.B., Monday, November 4, 1974 - 12:30 p.m.
For further details inquire at Canada Manpower Centre (On Campus). Building V.
2. Career Jobs - Graduating Class and Graduates - I.B.M. Marketing Rep. & Systems Engineering Representative
For applications and interview appointments see Canada Manpower Centre (On Campus), Building V. Interviews - November 7 and 8, 1974.
4. Needed - Students to use their Canada Manpower Centre (On Campus).
3. Part-time jobs - students - Restaurant
Evening work in new restaurant in University area - grill cooks, bartender, waitress, waters. Apply - Canada Manpower Centre (On Campus), Building V.

Alma Mater Society

STUDENT REPRESENTATIVES

Following are the student representatives on the various University Committees. Do not hesitate to contact these persons if you have a problem, comment or suggestion on any matter which might come under their jurisdiction. For further information on the duties and functions of each of these committees please contact Kirk Patterson in the S.U.B.

PRESIDENT'S COMMITTEES
Late Payment Fee Appeals
University Lectures
Traffic & Security
Centennial Stadium

SENATE COMMITTEES
STANDING
Academic Planning
Campus Planning
Continuing Education
University Standards-Entrance & Curricula
Library
Summer Session
Teaching & Learning
AD HOC
Organization of the Academic Year
Tuition Free University

MISCELLANEOUS COMMITTEES
Arts & Science Curriculum,
-Humanities
Social Sciences
Sciences Sciences
Day Care Management Board
Joint Residence Council
Bookstore
Athletic Directorate
-Comptroller
Athletic User's Advisory Committee
-Oct.
-Feb.
Foreign Students' Comm. (A.M.S.)

Education Liaison
-Residence
Manpower Advisory
Athletics Manager Selection

Alumni Association Executive
-(ex officio)
Mr. Tom Ingraham
Mr. Robert Long
Mr. Conrad Bowden
Mr. Alistair Palmer
Mr. David Clode
Mr. Brian Hawksworth
Mr. John Goudy
Ms. Susan Wetmore
Mr. Clayton Shold
Ms. Peggy McDonald
Ms. Gabrielle Goudy
Mr. Robert Long
Ms. Linda Selby-Hele
Ms. Elspeth Heerer
Mr. Allan Fry
Ms. Dominique Boltres
Mr. KirkPatterson
Mr. Conrad Bowden
Mr. .John Godwin
Mr. Julian Martin
Ms. Lynette Harper
Mr. Iain Benson
Ms. Lynette Harper
Mr. Robert Beck
Mr. Clayton Shold
Mr. Kirk Patterson
Mr. Stephen Koerner
Mr. Kirk Patterson
Ms. Janice Johnson
Mr. Steve John
Mr. Alan Fry
Mr. Doug Taylor
Mr. Terry Wilson
(non-graduating)
Mr. Doug Taylor
Ms. Deb Green
Mr. Tony Beeftinck
Mr. Kirk Patterson

ATTENTION ARTS AND SCIENCE STUDENTS

One of the things that I have been working on recently has been to try and get the Faculty of Arts and Science to establish a Faculty of Arts and Science *Student-Faculty Liaison Committee*. The purpose for the establishment of such a Committee is to give students and faculty a chance to air their grievances in a formal and constructive manner. This committee is being proposed so that students can be assured of an impartial hearing if: a) they feel that taking their complaints to the faculty member or department concerned might jeopardize their academic standing; OR
b) they have not received satisfaction at the departmental level.

In order to accept this proposal the Faculty of Arts and Science wants some form of quantitative evidence that supports my claim that such a Committee is vitally necessary. I personally feel that such evidence cannot adequately illustrate the depth of frustration students often feel in vocalizing their complaints in a constructive fashin. However, in order to ensure acceptance of my proposal by the Faculty of Arts and Science I would *Greatly* appreciate it if you could complete one or both of the following forms. (I personally guarantee that you identity will remain confidential.)

There has been at least one instance, since having been registered in the Faculty of Arts and Science at the University of Victoria, in which I would have taken a matter of personal concern to a Committee such as the proposed *Student-Faculty Liaison Committee.*

NAME:————————————————————————

STUDENT NUMBER:————————————YEAR:————————

Additional Comments:

(leave the completed form with Kirk Patterson in the S.U.B.

I strongly support the proposal that a Faculty of Arts and Science *Student-Faculty Liaison Committee* be established as soon as possible.

NAME:

STUDENT NUMBER: *YEAR:*
Additional Comments:

(Leave the completed form with Kirk Patterson in the S.U.B.)